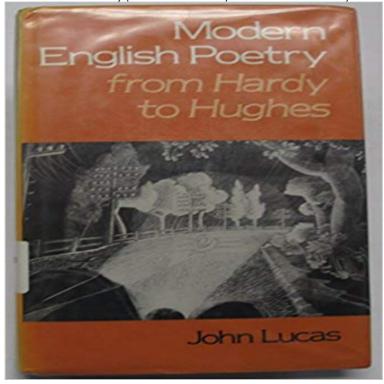
Modern English Poetry-from Hardy to Hughes: A Critical Survey



The book examines the work of the key figures in English poetry of the twentieth century, and in particular the means by which they tackled the problem of finding a poetic identity. The development of English poetry is thus seen here as a constant process of dialogue with tradition, with the work of non-English poets writing in English and with the changing nature of England itself under the impact of the major political and social events of the century.

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